

2^{na} Violin.

The Bamboula

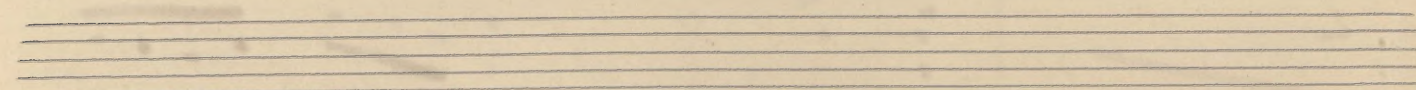
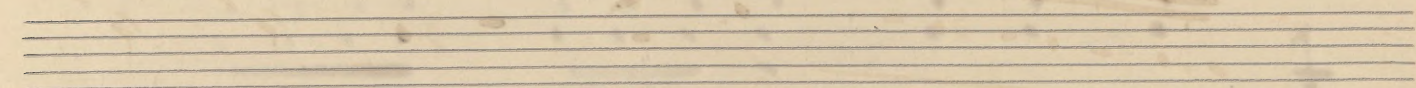
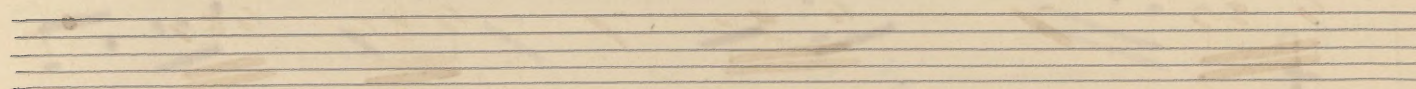
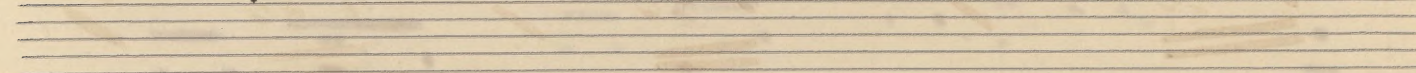
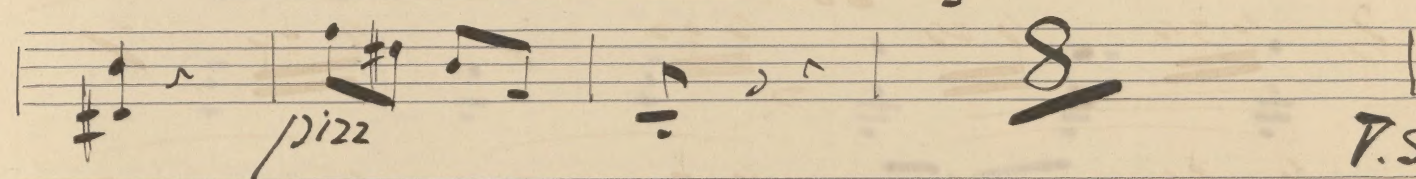
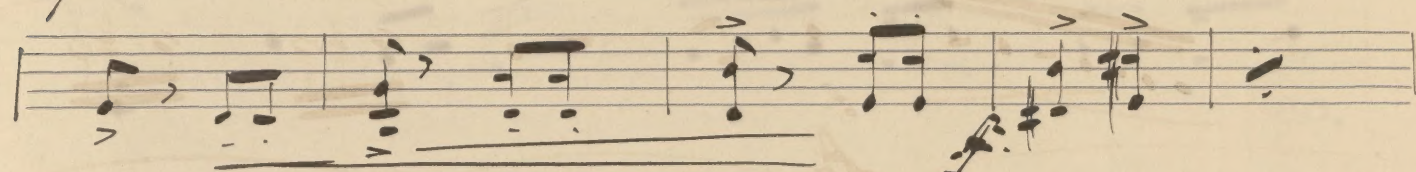
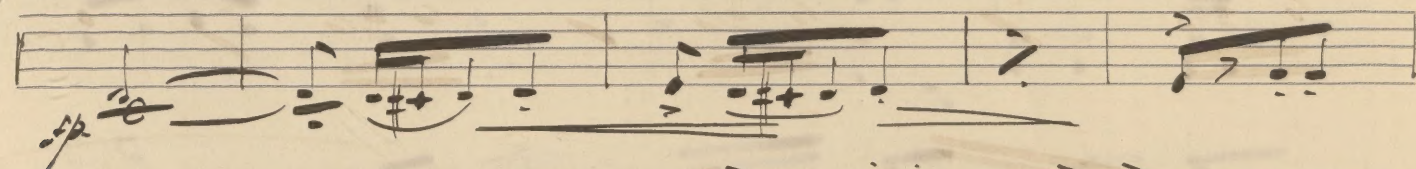
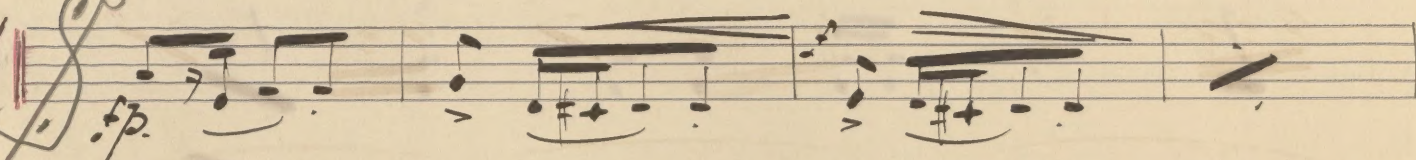
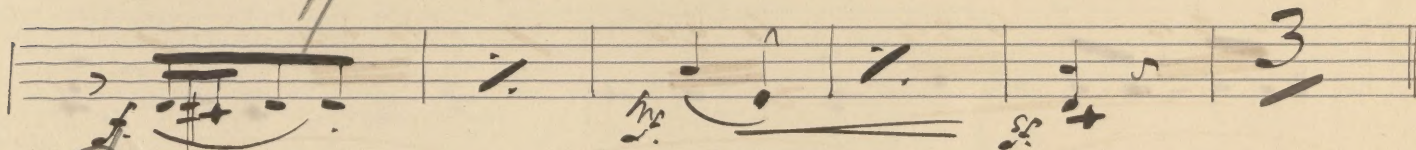
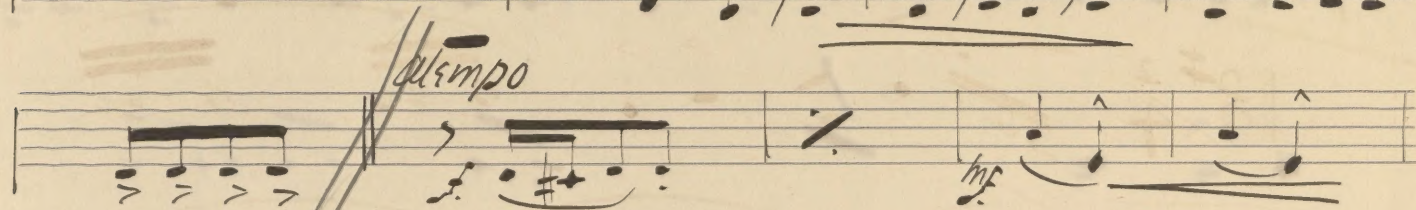
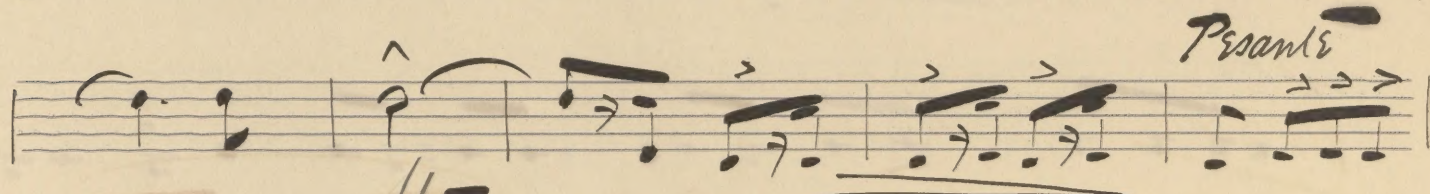
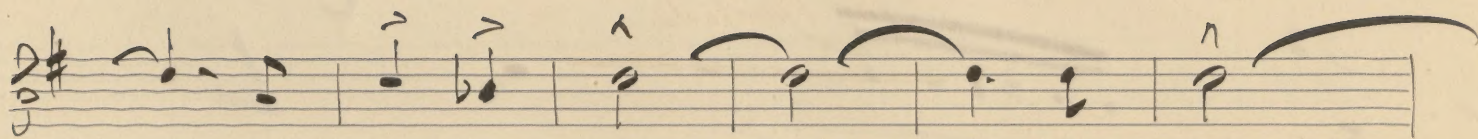
Dance for Fiddle

Composed by
S. Bridge Taylor

The Bombolla

Vivace

Handwritten musical score for "The Bombolla" in 2/4 time, marked "Vivace". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings "p." (piano) and "f." (forte) throughout. A section marked "A" begins on the sixth staff. The piece concludes with a final cadence on the eleventh staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time signature (C). Includes a fermata and a large 'L' marking.
- Staff 2:** Starts with a forte marking (**p.**).
- Staff 3:** Includes a piano marking (**p.**).
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Includes a forte marking (**f**).
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Includes a fortissimo marking (**fp.**) and a crescendo marking (**cresc.**).
- Staff 8:** Includes a mezzo-forte marking (**mp.**) and a pizzicato marking (**pizz**).
- Staff 9:** Includes a mezzo-forte marking (**mp.**) and an arco marking (**arco.**).
- Staff 10:** Ends with a **Largamente** marking.

The score is written in a single system across the staves.

marcato

pesante

Allegro.

marcato

pesante.

**Poco
Animato**

fp.

cresc.

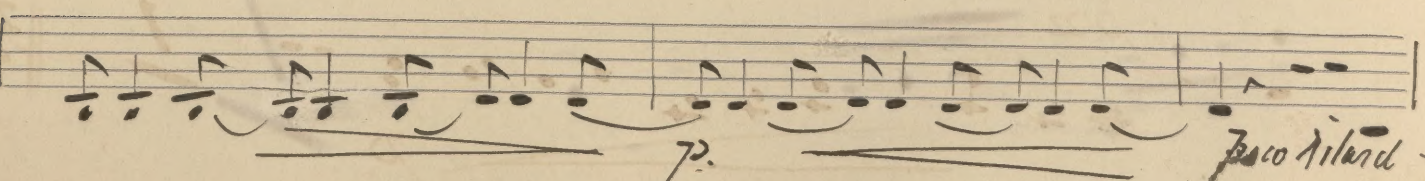
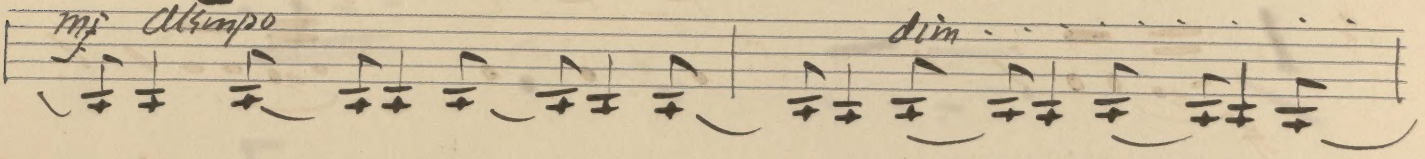
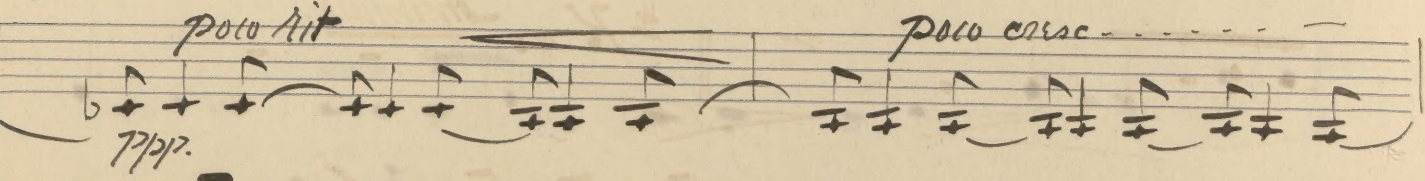
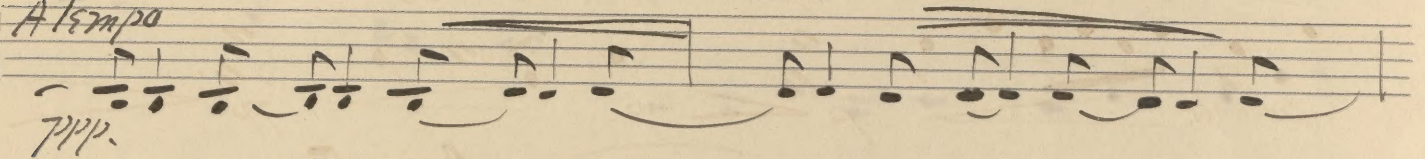
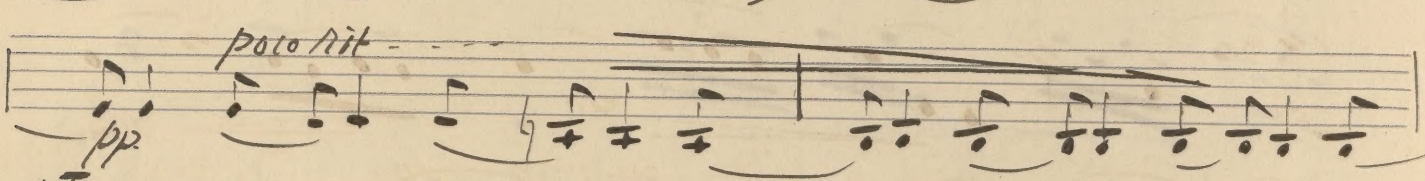
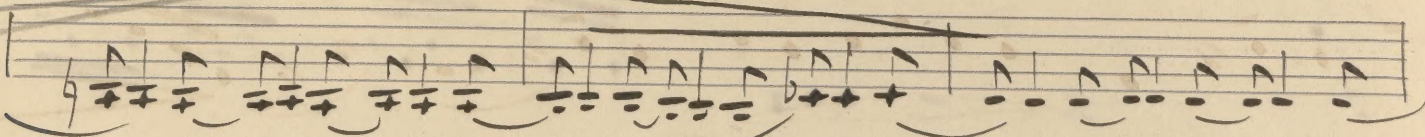
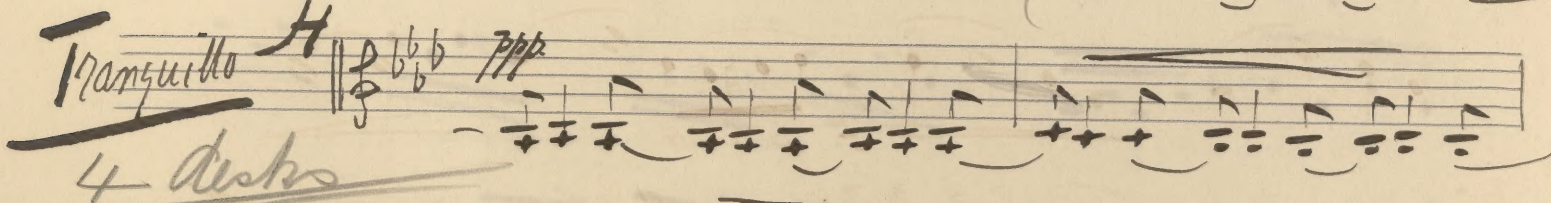
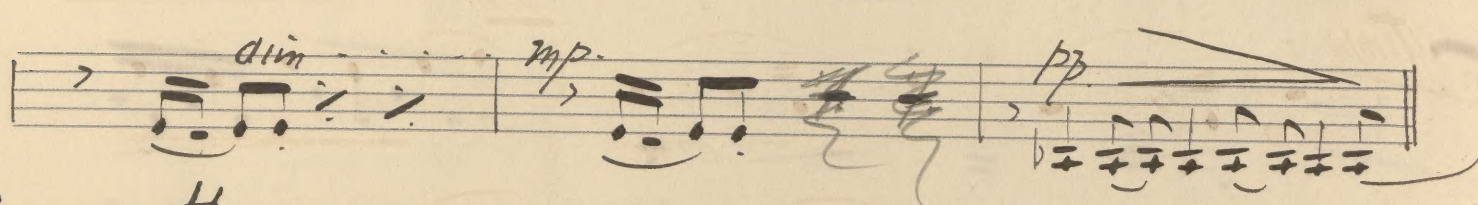
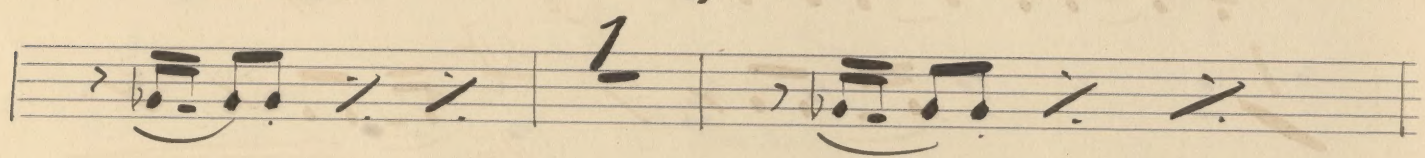
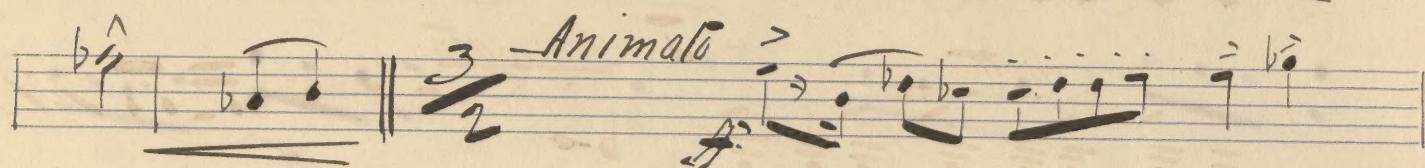
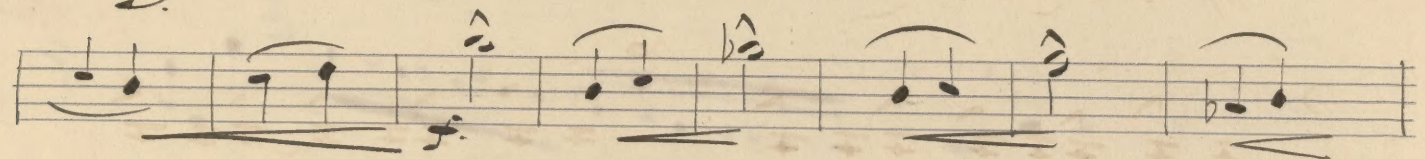
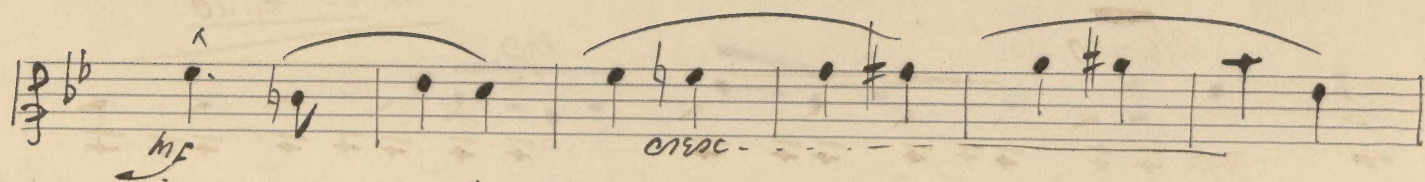
cresc.

after 2nd time

To Coda

V.S.

7



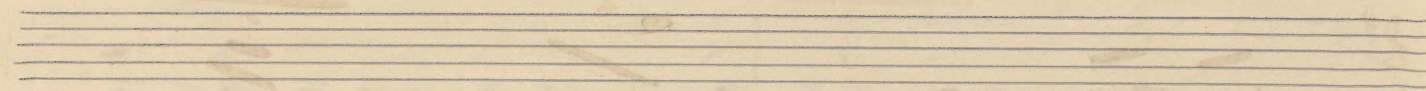
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Allegro* (written above the first staff)
- ppp* (pianississimo) and *mp* (mezzo-piano) dynamic markings.
- morendo* (written above the first staff, indicating a gradual decrease in volume).
- cresc. molto* (crescendo molto) and *rit.* (ritardando) markings.
- tutti* (written above the third staff).
- Animato* (written above the third and eighth staves).
- Allegro* (written above the fourth staff).
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- dim.* (diminuendo) markings.
- poco rit.* (poco ritardando) and *poco all.* (poco accelerando) markings.
- morendo* (written above the seventh staff).
- molto* (written above the eighth staff).
- Animato* (written above the eighth staff).
- #K#* (key signature change to D major).
- pizz* (pizzicato) marking.
- p* (piano) dynamic marking.

The score concludes with a double bar line and a 2/4 time signature.

D.C. to \$



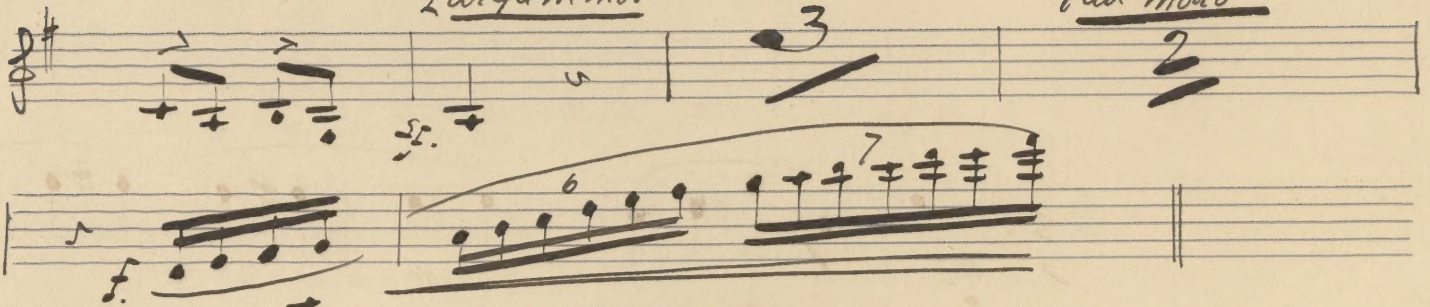
Coda. me *cresc.*

Animato. f. *(pizz)* *accel* *now--* *a--now*

con anima. f. *all.* *pos.* *a--* *poco* *R*

Largamente.

Rall. molto



Piu mosso



Piu presto

